

Mallorca

www.classclef.com

Isaac Albeniz (1860-1909)

Opus 202

Dropped D

⑥ = D

Andantino ♩ = 56

%%

Musical notation for measures 10 and 11. Measure 10 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 0, 8, 5, 8, 6. Measure 11 continues the melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 3, 6, 4, 6, 6.

Musical notation for measures 12 and 13. Measure 12 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 3, 6, 5, 10, 10, 8. Measure 13 continues the melodic line with a slur and a 7th fret barre, and a bass line with notes 8, 9, 10, 10, 8, 10, 12, 10.

Musical notation for measures 14, 15, and 16. Measure 14 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 6, 8, 9, 6, 6, 3. Measure 15 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 2, 1, 3, 2. Measure 16 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 2, 1, 3, 2.

Musical notation for measures 17 and 18. Measure 17 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 6, 5, 8, 6, 8, 6, 5. Measure 18 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 7, 7, 5, 6, 5, 7, 8, 5, 6.

Musical notation for measures 19 and 20. Measure 19 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 6, 7, 5, 8, 6, 10, 9, 6, 8, 0, 2, 3. Measure 20 features a melodic line with a slur and a 7th fret barre, and a bass line with notes 5, 7, 7, 6, 8, 0, 8, 5, 8, 6.

21 22

T 5 0 8 5 8 6 5 6 5 8 6 8 5 6 0 5 6 8 0

A 7 7 6 7 6 8 6 7 5 6 8 0 7 5 6 8 0

B 0 8 8 0 0 0 8 4 0

23 24

T 1-3 1-0 3 0 10 10 8-11 10-13-11

A 3 3 6-3 2 10 10 8-11 10-13-11

B 0 0 2 5 2 9 9 10 0

25 26

T 10 7 2 3 2 2 3

A 10 0 0 7 10 8 7 3 2 2 3

B 0 10 9 7 10 8 0 5 3 2 3

27 28

T 2 5 6 13 13 12 8

A 3 3 7 11 11 10 9 10

B 0 4 4 8 8 0 8 10 10 9 10

29 30

T 11 8 6 6 4 3 6 8 6 8 6 13 11 8

A 7 6 7 7 3 4 3 6 8 6 8 6 13 11 8

B 0 5 7 8 1 1 1 6 8 6 13 11 8

Musical notation for measures 31 and 32. Measure 31 is in B-flat major and measure 32 is in B-flat minor. The guitar part includes fret numbers for both Treble (T) and Bass (B) staves.

31 32

T 8 6 8 10 8 8

A 2 2 5 2 3 3 6 8 5 6 9 12

B 0 0 0 0 0 0 0 0 0 0 0 0

Da Double Coda 

Musical notation for measures 33 and 34. Measure 33 is in B-flat major and measure 34 is in B major. The guitar part includes fret numbers for both Treble (T) and Bass (B) staves.

33 34

T 9 6 8 0 6 8 7 0

A 9 6 8 0 6 8 7 0

B (0) 0 0 0 0 0 0 0 0

T 2 3 3 5 3 7 9 10

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

Musical notation for measures 35 and 36. Measure 35 is in B major and measure 36 is in B major. The guitar part includes fret numbers for both Treble (T) and Bass (B) staves.

35 36

T 9 7 9 7 10 7 7 7 7

A 7 7 7 10 7 7 7 7

B 11 9 7 9 7 7 7 7

T 2 3 3 5 3 7 9 10

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

Musical notation for measures 37 and 38. Measure 37 is in B major and measure 38 is in B major. The guitar part includes fret numbers for both Treble (T) and Bass (B) staves.

37 38

T 9 7 9 7 10 7 7 7 7

A 7 7 7 10 7 7 7 7

B 11 9 7 9 7 7 7 7

T 5 5 7 8 7 5 7 8

A 6 6 6 6 8 6 5 6

B 5 5 5 5 5 5 5 6

Musical notation for measures 39 and 40. Measure 39 is in B major and measure 40 is in B major. The guitar part includes fret numbers for both Treble (T) and Bass (B) staves.

39 40

T 10 12 10 7 5 8 5 7

A 11 11 11 11 7 7 7 7

B 0 0 0 0 0 0 0 0

T 12 14 12 9 7 5 8 5

A 12 12 12 12 11 11 11 11

B 0 0 0 0 0 0 0 0

41 42

TAB

7	9	5	8	5	8	6	6	6	7	7	7	7	7	7	7	7
4	6	7	6	7	7	7	7	7	7	7	7	7	7	7	7	7

43 44

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
11	9	11	7	9	7	7	7	7	7	7	7	7	7	7	7	7

45 46

TAB

14	12	14	10	12	7	8	8	8	6	10	6	6	13	11	11	11	11	11	8	8	
12	12	12	12	7	7	7	7	7	6	7	7	7	7	10	8	8	8	8	8	8	8

Da Coda

47 48

TAB

10	9	10	12	10	10	10	10	10	3	4	5	2	3	8	10	7	10	12	14		
9	11	11	9	9	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	

49 50

TAB

15			12	10	10	11	9	11	9	7	3	3	3	3	3	3	3	3	3	3	
14			14	12	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	

51

52

T 8 10 10 10 10 10 13 12 13 12 12 10 9
 A 6 12 12 12 12 12 10 10 10 11 10 6
 B 7 12 14 11 9 11 12 0 10 10 8 10 7 5

53

54

T 6 5 5 6 5 5 2 3 1 3 0 0 0
 A 5 6 3 2 2 3 2 3 3 3 3 3 3
 B 5 6 3 2 2 3 2 2 3 5 3 2 3 0 3

55

56

T 3 3 3 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 2 3 5 7 5 3 7 6 3 3 0 2 2 3 3 2 2 3 3

D.S. al Coda

57

T 12 10 7 8 7 6
 A 12 10 8 7 6 6
 B 0 0 0 0 0 0 5 0 5



58

59

T 5 6 6 5 5 5 5 6 6 5 5
 A 8 7 7 6 5 7 5 6 6 7 6 5 5
 B 5 8 8 8 9 5 7 5 9 5 8 8 8 5 9 5 7 5 9

60 61

TAB: 7 6 7 | 7 7 9 | 6 5 6 | 0 5 7 | <12> <12> | <12> <12>



62 63

TAB: 2 5 3 5 8 6 | 2 5 3 5 8 6 | 8 8 7 0 2 | 8 8 7 0 2 | 0 8 8 0 2 | 0 8 8 0 2

64 65

TAB: 5 6 7 | 6 10 10 12 13 15 | 10 12 10 | 10 10 0 3 2 3 2 0 0

66 67

TAB: 1 3 2 3 | 10 10 10 0 0 0